

SCREEN STARS STUDIO REVIEW

Editor : JACK KUTCHER.

Published for
Club Members only

No. 1

MARCH, 1947.

From the Editor :

HELLO CLUB MEMBERS !

After being held up for many weeks through various difficulties here is the first issue of *your* Club Magazine, and I do hope that you will like it. Of course as we settle down to a more regular flow of material and pictures we shall provide a much greater variety of contents.

I should like to take this opportunity of thanking all those Members who have written in and congratulated the Club upon its success. Owing to shortage of staff we have not been able to reply to letters individually, but we really *do* appreciate them.

I'm hoping that our next Catalogue (No. 2) will be ready around April, but in order that you may be kept up-to-date with events, I have spread some new and old information throughout the Studio Review. You'll note that Portrait Series No. 1 was printed in *Sepia* ! This was decided upon at the last moment—our apologies but it was a great improvement on black and white, and since that series is such a great success, we are announcing a Portrait Series 2, 3, 4 and 5, which are now being printed.

Incidentally, keep all your Portrait Series intact, as it is hoped in the distant future to have a special Screen Stars Album made for these series. This will be offered to Club Members at practically *Cost Price*, and together with brief biographies, will produce a first-rate Film Album. The main difficulty at the moment is the high cost of albums, which includes 100 per cent. Purchase Tax.

Can I clear up a point about which many readers have quite rightly been worried ? “Gilda” and “Four Star Feature” are two exceptional examples of books whose publication has been greatly delayed through no fault of the Publishers. The publication dates in the catalogues are those quoted to us by the Publishers, but owing to paper shortages and delays in the printing trade, several titles are often held up. Readers may rest assured that, if they have placed their orders for new books, they will be dispatched by us immediately they are received from the Printers. That's just *one* of the advantages of being a Club Member !

In conclusion, any suggestions for inclusions in *Screen Stars Studio Review* or any new ideas for the Book Club are always welcome—but please include a stamped addressed envelope if you wish a reply !

Cheerio for now, and best wishes to you all.

JACK KUTCHER,
Editor.



To Screen Stars Book Club
with very best wishes,
Sincerely,
Doris Smith

WARNER BROS.

PICTURES, INC.

WEST COAST STUDIOS
BURBANK, CALIFORNIA

January 21, 1947

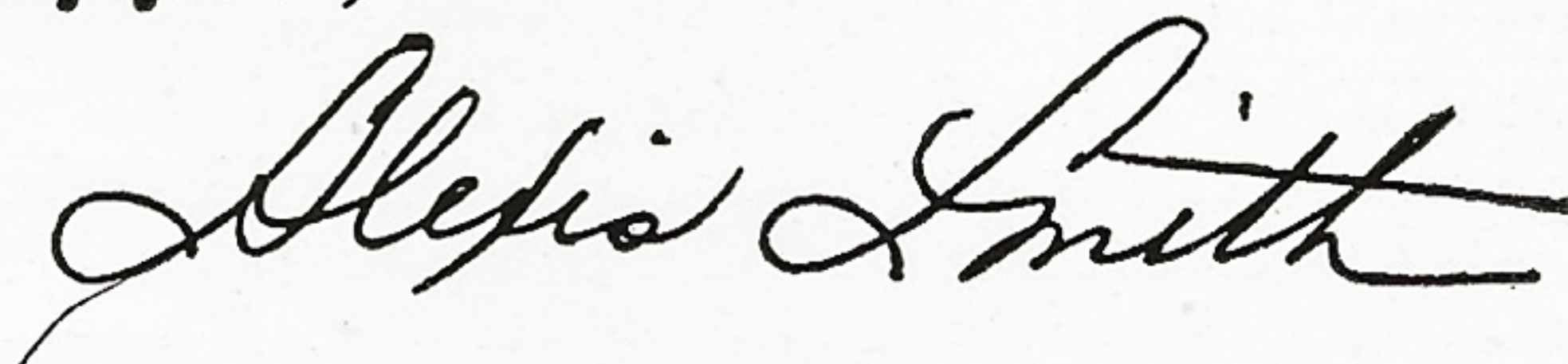
Mr. J. Kutcher,
Managing Director,
266, Pentonville Road,
Kings Cross,
London, N.1.

Dear Mr. Kutcher:

I am delighted to hear from London that the Screen Stars Book Club is such a great success. And it certainly deserves to be, because you must be providing exactly what keen film-goers appreciate -- the stories of their favorite pictures illustrated and presented to enable them to recapture from time to time the pleasure the screen has given.

To the Directors, Staff and every Member of the Club I wish good pictures, happy reading and best of luck for 1947.

Sincerely yours,



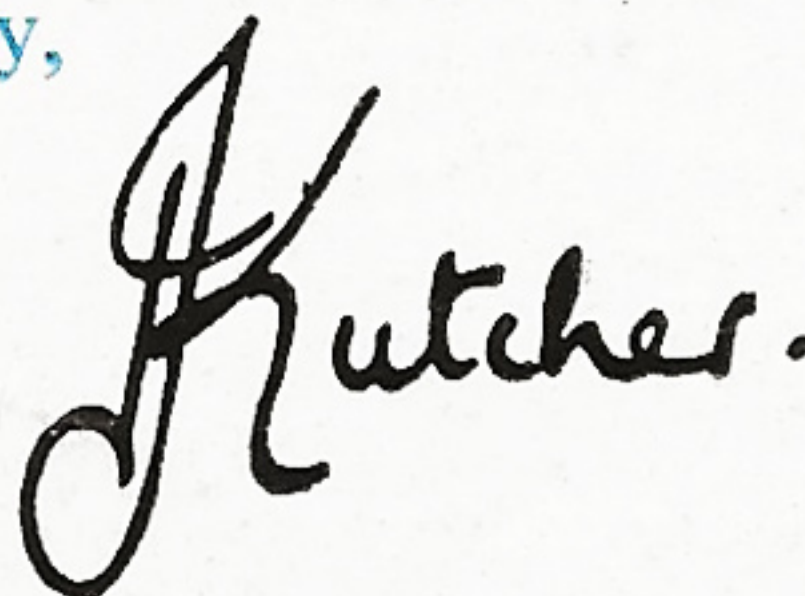
To :—Alexis Smith.

Dear Miss Smith,

On behalf of everybody, may I thank you for your most charming and encouraging letter. In return, I should like to say how much we have enjoyed seeing you in all of your films. and the popularity of your films which have been made into "Books of the Films" to date, viz., "San Antonio," "Conflict," and "Rhapsody in Blue" is ample evidence of a very keen following in this country.

We are looking forward to seeing you again in "Of Human Bondage," "Stallion Road" and "Woman in White" which is now in production.

Yours sincerely,



Managing Director, Screen Stars Ltd.

STUDIO REPORTS

M.G.M.

New films going into production by Metro-Goldwyn-Mayer include :—
“ **CASS TIMBERLANE** ”—with Spencer Tracey.

This was Sinclair Lewis' best selling novel of 1945.

“ **THE HUCKSTERS** ”—with Clark Gable, Sydney Greenstreet, Edward Arnold, Ava Gardner, Adolphe Menjou, and Deborah Kerr in her first American starring role. (From the Novel by Frederic Wakeman).

“ **CHIMES OF BRUGES** ”—with Greer Garson.

“ **IF WINTER COMES** ”—with Walter Pidgeon.

A. S. M. Hutchinson's famous novel of idealism and injustice.

“ **CHRISTIAN OF THE BOUNTY** ”—A novel written specially for the screen by Charles Nordhoff, as a sequel to “ Mutiny on the Bounty.”

“ **A LOVE STORY** ”

A musical drama of the lives of Clara and Robert Schumann and Johannes Brahms. Story by Bernard Schubert and Mario Silva. Starring Katharine Hepburn, Paul Henreid, Robert Walker, and a host of others ! Music played in the film includes Schumann's Piano Concerto, “ Traumerie,” “ Wiednung ” (Dedication)—and a host of others.

For the first time “ Sawing a Woman in half ”—that most famous of all Music Hall tricks—will be revealed on the screen in Columbia's “ Boston Blackie and the Law ” starring Chester Morris.

Chester Morris wrote to the Magician's Association for permission to show how the trick is done, and the Association agreed—on one condition. The trick must not be photographed in a way that would disclose how the box in which the woman reposes, is made. It appears that there is a copyright on that. Perhaps it is really some sort of prefabricated house ! !

CARTOONS

Surely by now you have all seen those new M.G.M. Cartoon favourites—Tom and Jerry ? Incidentally these Cartoons are Academy Award Winners and well worthy of them too. They are a “ Cat and Mouse ” and the numerous times Jerry escapes almost “ certain destruction ” at the hands (sorry—Paws !) of Tom the Cat are too many to be believed. The latest one in production is “ Dr. Jekyll and Mr. Mouse ” wherein the crafty cat, tired of Jerry stealing his milk, mixes in a magic potion which causes dynamic results ! These are my favourite cartoons now, and they're decidedly for children of all ages ! Others produced include “ Cat Fishin' ”—“ Solid Serenade ”—“ Part-time Pal.”

BRIEFS OF FORTHCOMING PRODUCTIONS

“ **SNOW BOUND** ” (Gaumont British).

Adapted from “ The Lone Skier ” by Hammond Innes. Directed by David McDonald. Location scenes are set in the French Alps.

“ **THE GHOST and MRS. MUIR** (20th Century-Fox).

Rex Harrison, Gene Tierney.

“ **MOSS ROSE** ” (20th Century-Fox).

Victor Mature, Peggy Cummins.

“ **WHILE THE SUN SHINES** ” (International Screenplays, Ltd.). (now released)

Ronald Howard (son of Leslie Howard).

Diana Sullivan (recently married to Bonar Colleano).

Michael Allen (young French Star).

Produced by Anatole de Grunwald.

“ **THE PARADINE CASE** ” (United Artists).

Charles Laughton, Sir Cedric Hardwicke, Gregory Peck, Ann Todd, Charles Coburn, Louis Jordan. Directed by Alfred Hitchcock.

“ **PERSONAL COLUMN** ” (United Artists).

Lucille Ball, George Sanders, Sir Cedric Hardwicke, Charles Coburn.

“ **WILL TOMORROW EVER COME** ” (Republic).

Nelson Eddy, Ilona Massey, Elsa Lanchester, Joseph Schildkraut.

“ **FOREVER AMBER** ” (20th Century-Fox).

Linda Darnell (Amber St. Clair), Cornel Wilde (Bruce Carlton), Richard Greene (Lord Almsbury), George Sanders (Charles I). Directed by Otto Preminger.

STUDIO REPORTS

"TILL THE CLOUDS ROLL BY"

M.G.M.'s lavish Technicolor Musical, based on the life and music of Jerome Kern, has been given a huge reception in London and New York. This film stars Robert Walker, Judy Garland, Lucille Bremer, Van Heflin, Dinah Shore, Van Johnson (watch for his cute expressions!) June Allyson, Tony Martin, Kathryn Grayson, Virginia O'Brien, Lena Horne, Frank Sinatra (a surprise finale!) and many others. Of the 27 tunes played in the film, these are included—"I Won't Dance," "Till the Clouds Roll By," "Look for the Silver Lining," "I've Told Every Little Star," "Ol' Man River," "They Didn't Believe Me," "Who," "Smoke Gets in your Eyes." That's good enough for anyone!

GRETA GARBO is making her return to the screen in the title role of "SARAH BERNHARDT"; story based on the life of the immortal actress.

Jackie Cooper, ex-child star, takes the title role in "The Stray Lamb," starring Sylvia Sydney and James Cagney.

Sydney Box is really busy on productions for 1947.

Just being completed at Shepherd's Bush is "Jassy" in Technicolor, with Margaret Lockwood, Patricia Roc, Dennis Price and Dermot Walsh. "Holiday Camp" is also due for completion this month. Following that will be "Good-Time Girl" starring Jean Kent and Herbert Lom.

Betty Box, sister of Sydney Box, has just finished "Dear Murderer" at the Islington Studios, starring Eric Portman, Greta Gynt, Jack Warner, Maxwell Reed, Hazel Court and Dennis Price. She follows that with "When the Bough Breaks," starring Rosamund John. This is an adaptation of Moie Charles' story and will be directed by Lawrence Huntington.

Sydney Box is planning an ambitious Technicolor production of "Christopher Columbus," directed by David Macdonald. Up to the time of going to press the leading role hasn't been chosen, but it is expected to be a "top" star.

Other productions include "Merry-go-Round," and original screen play by Muriel and Sydney Box, with Patricia Roc; "Forgotten Story" by Winston Graham; "The Melody Lingers On"; "Four Poster"; and a spectacular Technicolor production "Melba," based on the life of the famous Australian prima donna.

ROUTES TO THE STARS

We have had so many requests for the addresses of Film Stars that we are going to include a selection in each issue of the Studio Review. Here then are the first two lists from Warner Bros. and Associated British Pictures.

c/o Warner Bros.,

1st National Studios,

Hollywood, California, U.S.A.

Ida Lupino

Dennis Morgan

Eleanor Parker

William Prince

Joyce Reynolds

Rosalind Russell

Ann Sheridan

Alexis Smith

Barbara Stanwyck

Jane Wyman

c/o Pathe Pictures,

Film House,

Wardour Street, London, W.1.

Anton Walbrook

Margaretta Scott

Reginald Tate

Peter Sinclair

Derek Farr

Barbara White

Bette Davis

Olivia de Havilland

Faye Emerson

Geraldine Fitzgerald

Errol Flynn

John Garfield

Sydney Greenstreet

Paul Henreid

Robert Hutton

Priscilla Lane

Robert Alda

Lauren Bacall

Jack Benny

Humphrey Bogart

Jack Carson

Dane Clark

Nancy Coleman

Joan Crawford

John Dall

Helmut Dantine

Robert Newton

Muriel Pavlow

Raymond Lovell

Guy Middleton

Marjorie Fielding

Helen Shingler

Don't forget to enclose an International Reply Coupon. (Price 6d. from the G.P.O.) when writing to American Stars.

JEAN SIMMONS



By courtesy of Eagle Lion Distributors.

This pretty seventeen year old girl who plays the part of Estella as a child in "Great Expectations" is no new-comer to films. Whilst studying dancing and being trained for the stage a few years ago, she was chosen to play the part of Margaret Lockwood's little sister in "Give us the Moon." Other parts rapidly followed in "Mr. Emanuel," "Kiss the Bride Good-bye," "Sports Day," "Way to the Stars," and "Caesar and Cleopatra" (in the last film she played the part of the harpist). Her latest and most important role is in "Great Expectations" and an excellent actress she has proved to be. Jean is a real "outdoor" type, enjoying riding, skating and tennis. You'll be seeing a lot of her in the future, and not in small roles either !

CLUB STOCK

As I have explained already, several books have been delayed in publication, so below I'm giving a short list of books with their latest dates as given by the Publishers. Even these dates are not 100 per cent. accurate, so don't be disappointed, and the time to write to us is when you actually *see* them for sale in the shops and have not received *your* copy.

"Stolen Life." Early May.

"Four Star Feature." Possibly end of May.

The following books from stock *are no longer available* and are generally out of print.

(1) "San Antonio."

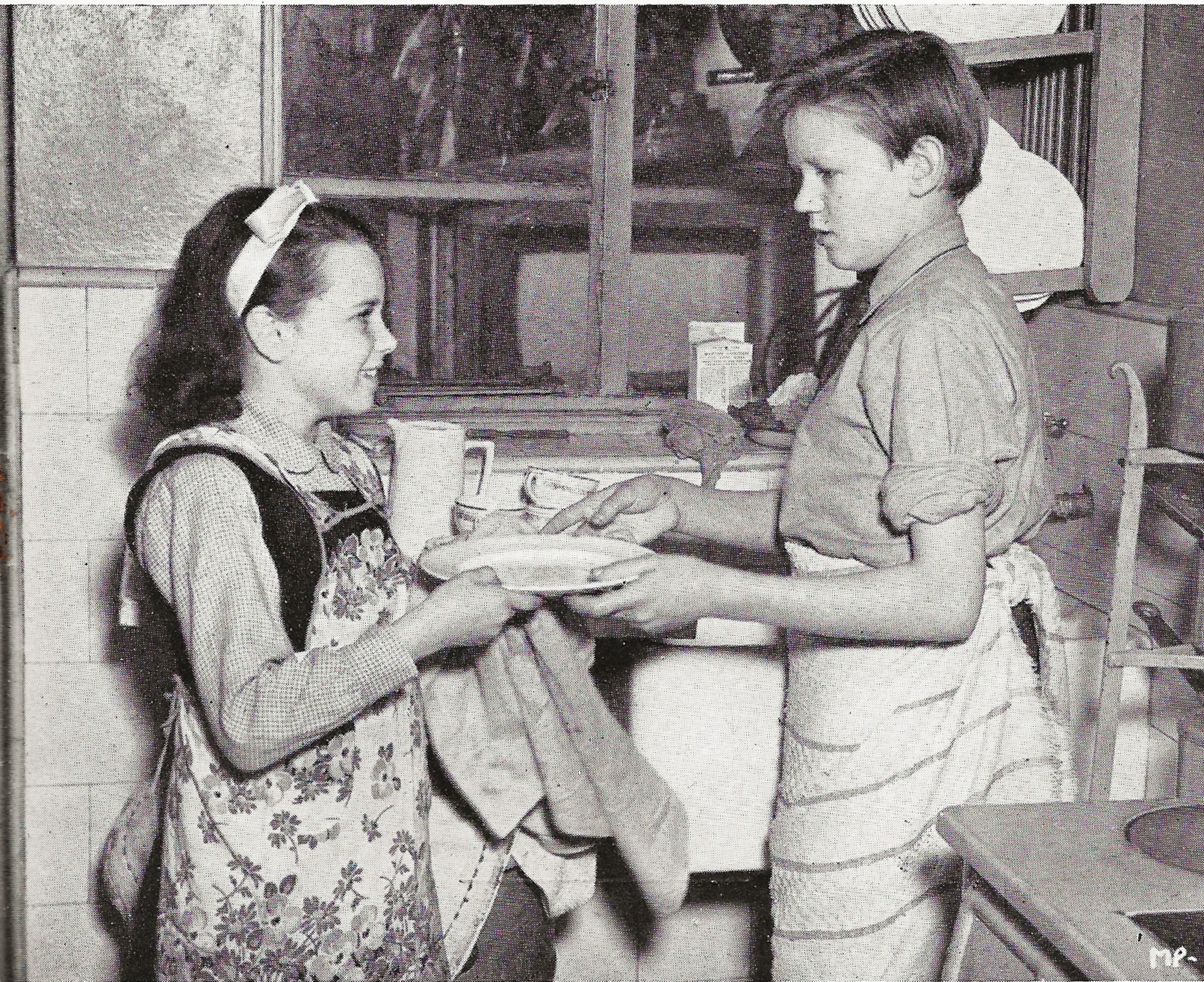
(3) "House on 92nd Street."

(2) "Rakes Progress."

(4) "Preview of 1946."

All other books listed in Catalogue 1 are now available. Please note that we only hold stocks of the items listed in our Catalogues.

ANTHONY WAGER



By courtesy of Eagle Lion Distributors.

We print here an "at home" picture of 13 year-old Anthony Wager, who made such a great success as the "young Pip" in his first film "Great Expectations." Cineguild chose him from over 700 other boys last August, whilst he was still studying at Christ's College, Finchley. He appears to be quite a "family man," as shown here with his nine year old sister. Good luck Anthony, and we hope to see quite a lot of you in British films !

"BOOKS TO COME"

These books when published will be included with others in our next Catalogue. We suggest that you place your orders now for (1), (2), (3) and (4) only, but remember that the publication dates are *very approximate* only.

- | | | | |
|--|-----|---|-----|
| (1) "A James Mason Biography."
Possibly May or June | 2/- | (5) "Humoresque."
John Garfield, Joan Crawford.
Approx. September | 2/- |
| (2) "Mrs. Loring's Secret."
Ray Milland.
Now available | 2/- | (6) "Dead Reckoning."
Humphrey Bogart.
Possibly June | 2/- |
| (3) "Calcutta."
Alan Ladd.
Approx. April | 2/- | (7) "The Upturned Glass."
James Mason.
June or July | 2/- |
| (4) "Lady Luck."
Robert Young.
Approx. May | 2/- | (8) <i>Film Classic Series.</i>
"Black Narcissus."
Possibly June | 3/6 |

PUBLICITY

How often did you see the following message appearing in the Personal Columns of the Press. . . .

“ Have you received from Hollywood a black and white postcard of Larry Parks as Al Jolson in the film “ The Jolson Story ? ” If so, Columbia Pictures Corporation, Ltd., will purchase it from you for the sum of £1 1s. 0d.”

Here is the explanation behind this novel idea for publicising “ The Jolson Story.”

Some quarter of a million Picture Postcards were mailed direct from Hollywood to private homes throughout the London area. The majority of the postcards showed a coloured view of landmarks in the film city, with a message on the reverse side from Rita Hayworth, Dick Powell, and others, saying how much they had enjoyed seeing “ The Jolson Story ” !

One in every thousand was a Black and White card of Larry Parks, who, as you know, plays the part of Al Jolson in the Film. Thus the advertisement referred to these fortunate 250 people who could thus claim a guinea each !

The response to all this was apparently overwhelming, including people ringing up Columbia Pictures Ltd., and asking if the receipt of a *coloured* postcard entitled them to the guinea ! One man who received a Black and White card refused to part with it until he had made “ full investigations.” He thought that he might be parting with something worth much more than a guinea and wanted to make quite sure first of all ! !

HINTS TO MEMBERS

We cannot exchange books or stills once they have been purchased. All orders are carefully wrapped and checked before leaving our offices.

You should always quote your Membership Number when ordering or writing in to us. All members who joined after 1st December, 1946, have their numbers prefixed with the letter “ Z,” e.g. Z0001, etc.

Do not send loose coins through the Post unless the letter is registered. It is illegal otherwise.

See that your Postal Order or cheque is properly made out viz. ; to **SCREEN STARS LTD.,** and boldly crossed “ & Co.”

Do not sign the Postal Order at the bottom as having been received.

When writing in to enquire about previous orders, please state all details which will facilitate checking our records, e.g. date of original order, amount sent, etc.

Owing to our stocks being continually changed, we suggest that you name one or two alternative books, in case the one you require is out of print. The first book named will **always** be sent if in stock. This applies to books already published, of course.

Only one copy of each book may be purchased free of postage. Extra copies may be had provided that the following postage is added—this includes wrapping of course.

Books priced 2/-, 2/6, 3/6, 4/6 & 5/-.	Postage 3d. extra
Books over 5/-	Postage 6d. extra

IMPORTANT.—Please notify us of any change of address.

Do not send orders to the Publishers but direct to us, as this will avoid excessive delays.

ANNOUNCING FOUR ADDITIONS TO YOUR

POPULAR PORTRAIT SERIES

Printed on double weight Art Paper, in sepia and specially varnished to give a high gloss. Size 6 in. by 7 in. approx.

PORTRAIT SERIES (2)

Greer Garson
Frank Sinatra

Set of 6 ..

Robert Taylor
Virginia O'Brien

1/6 Post Free.

Ava Gardner
Laraine Day

PORTRAIT SERIES (3)

Lana Turner

Philip Dorn

Set of 6 ..

George Murphy

Jean Porter

1/6 Post Free.

William Powell and
Myrna Loy

Van Heflin

PORTRAIT SERIES (4)

Katharine Hepburn
Mickey Rooney

Set of 6 ..

Robert Young
Esther Williams

1/6 Post Free.

Margaret O'Brien
James Craig

PORTRAIT SERIES (5)

Clark Gable

Dorothy Morris

Set of 6 ..

Ann Sothern

Lewis Stone

1/6 Post Free.

Walter Pidgeon and
Ginger Rogers

Lucille Ball

Please note that Portrait Series are only sold in *complete sets*.

Also please indicate *clearly* the number of Set when ordering as they cannot be exchanged once dispatched.

A limited number of Portrait Series (1) is still available for those who wish to collect the complete series for our forthcoming Screen Stars Album.

We had intended publishing a list of new Individual Stills, but unfortunately have had to postpone this owing to shortage of best quality paper. We hope to be able to announce them in the near future.

WARNER BROS.

According to Ernie Haller, one of Hollywood's leading cinematographers, "It's the Girls with blemished beauty who get ahead in films." He explains this by saying that if a woman is sufficiently pretty to make a good camera subject and at the same time possesses some irregularity of features, then some small imperfection can possibly be turned to personality purposes by the camera.

"Like Bette Davis," he instances. "Everybody knows that this lovely star's eyes are too large for classic beauty, that her nose is a bit more aristocratic than necessary, and that her hair is in-between in colour. Yet with all these so-called deficiencies Miss Davis has a face that registers emotion in a way that few faces can equal. Her head, her hands and her shoulders synchronize perfectly. Very few do."

Haller does not restrict his theories to Bette Davis alone. He photographed Joan Crawford in "Humoresque," and calls attention to her "larger-than-perfect mouth and over-sized eyes."

"Most people think a cameraman spends his whole career photographing beautiful women," he says, "but that's all wrong. I've spent most of mine 'Shooting' women who are great beauties because they are interesting personalities—with flaws that make them so."

CORRESPONDENCE

We reprint extracts from correspondence passed between Mr. H. C. Talbot, of Westbury-on-Trym, Bristol, and Screen Stars Ltd. By reading "between the lines" those of you who were unable to get a copy of "Way to the Stars" from a bookseller, will be able to follow the gist of it all.

To SCREEN STARS LTD.

. setting out bang on the beam about three months ago, I have carried out sorties on all Bristol bookshops in an endeavour to obtain a copy of "Way to the Stars". . . My bombing must have been through 10/10 cloud, for results have been nil. Each salesman—may Allah turn his beer to vitriol and moths breed in his pin-stripe suit—gives the same "gen"—"Sorry, out of print." Then I had a simply "bang-on" brain wave. Perhaps the Managing Director of Screen Stars Ltd. has a spare copy in his desk—surreptitiously swiping a copy eh? . . .

P.S.—Am enclosing P.O. (Postal Order not Pilot Officer) in case my machine-gunning has weakened your resistance. . . .

To MR. TALBOT.

. Your urgent signal received. . . . We have so often been attacked by airmen off their course that it has been deemed necessary to confine "Way to the Stars" to our own Flotilla. Consequently, we feel sure, that should you desire a transfer to our Flotilla you would thus be able to sink your target with the least possible wastage of ammunition. . . . We are holding your P.O. (Postal Order, not Petty Officer) and await your instructions.

To SCREEN STARS LTD.

. With the joy stick in my hand and four rocket tubes and eight machine guns pointing right at you, I am asking you to substitute Squadron for Flotilla—that's right on the target! For Squadron will do for the R.A.F. and R.N. absolutely whizzo! . . . On the next bombing raid by the Westbury-on-Trym Pathfinder Postman, I am looking forward to a direct hit from a Membership Card and a copy of "Way to the Stars." . . .

Thank you, Mr. Talbot for a very interesting "backchat"—I'm sure that "Pilot Officer Kyte" would be very envious of your phraseology!

WHY "THE HEART OF HOLLYWOOD"

By JAMES CAIRN.

Readers of my books have asked me why I began writing "The Heart of Hollywood" series which they regard as different from other film books.

Well, in 1938, after being an enthusiastic film-goer for over twenty years, I made up my mind to write about the films I was seeing and began making notes. But it was not until 1942 that the first of the series was published.

Two factors encouraged me to continue writing. One was the favourable way in which the first book was received. The other was that most film critics, owing chiefly to the limited space at their disposal, only reviewed the important productions and rarely commented on the secondary features, which were very often more welcome to audiences.

Neither did the critics mention backgrounds, dialogue, clothes, scenes, music and innumerable other features which go into the making of pictures and which interest film-goers.

I also wanted to write about scenes and incidents which left their impressions on me in one way or another, some moving me deeply by their reality,

others charming me by their beauty and others which had the reverse effect on me. I have recalled some of these scenes and have done my best to describe them as graphically as I could so that readers could experience some of the emotions I felt when I saw them.

People have asked me what films I like best ; that is a very difficult question to answer in a few words, but roughly my film preferences run in this order :—

Those that deal with the family, where the characters fit, such as the “ Blondie ” and “ Henry Aldrich ” series. I like these pictures because the characters are models of real parents and children, there is a complete absence of artificiality and the stories are, almost always, excellent.

Westerns, like “ Texas,” “ The Valley of the Giants,” “ Arizona,” “ Forest Rangers,” “ Woman of the Town.”

Comics, which include every Charlie Chaplin film ever made, and the “ Mexican Spitfire ” series.

Bright and humorous films, such as the “ Maisie ” series, “ The Devil and Miss Jones,” “ My Two Husbands,” “ Slightly Dangerous,” “ The More the Merrier,” “ Topper ” and most of the Marx Brothers pictures.

Musicals, like “ Sweet Rosie O’Grady.”

Serious films, such as “ Lost Angel,” “ Women of the Year ” and “ Claudia.”

I am not partial to dramatic films, but “ The Parson of Panamint ” and “ Strange Incident,” are two of the few I remember with pleasure.

I have only mentioned old films as I am referring to the newer films at length in future editions of my series.

Editor’s note :—A limited number of Mr. Cairn’s latest books “ The Heart of Hollywood ” 2/6 (3rd series) and “ A Guy Named Joe ” 8/6 (adapted from the Film and especially autographed for members) may be obtained through the Book Club.

SPECIAL DE LUXE FILM STAR CALENDARS

At reduced price.

As we wish to clear out our small remaining stock of Calendars, as from 10th March, we are offering them to **Club Members only** at the **greatly reduced price of 10/- each**, post free, packed in strong cardboard containers.

For your information here are the particulars :—Size 14 in. by 9½ in. printed on Art Paper.

(1) BRITISH. 24 pages.

12 pages containing a Portrait of each star, with calendar, and the remaining pages scenes from their films.

James Mason	John Mills	Stewart Granger
Margaret Lockwood	Ann Todd	Michael Redgrave
Laurence Olivier	Rex Harrison	Deborah Kerr
Phyllis Calvert	Patricia Roc	Jean Kent

(2) AMERICAN. 24 pages.

Similar to the British but giving a colour portrait of each star.

Joan Bennett	Ingrid Bergman	Joan Fontaine
Dorothy McGuire	Danny Kaye	Guy Madison
Gary Grant	Maureen O’Hara	Ginger Rogers
Robert Young	Rosalind Russell	Laraine Day

ORDER NOW, before it is too late !

COMPETITION PAGE

Here is a list of some of the books which have or will be available through the Club :—

“Gilda,” “Great Expectations,” “The Seventh Veil,” “A Stolen Life,” “The House on 92nd Street,” “Devotion,” “A Matter of Life and Death,” “School for Secrets,” “The Captive Heart,” “A Night in Casablanca,” “A Guy Named Joe,” “I Know Where I’m Going,” “Rhapsody in Blue,” “Conflict,” “San Antonio,” “I See a Dark Stranger,” “Three Strangers.”

Compose a short story of **not more than 200 words** using **15** only of these titles. The story must be clear and make sense. Underline each title as used. Here is an example :—“One night whilst walking through *San Antonio*, I was involved in a *Conflict* with *Three Strangers*. After numerous blows I could clearly see *The Way to the Stars* and so I ran into the *House on 92nd Street* and called out for *A Guy Named Joe*—etc., etc. Get the idea ?

Post your entries not later than 22nd May. The winning entrant will receive a prize of 10/6, and the entry will be printed in our next issue. There will also be ten Runner-up prizes of a voucher to purchase any 2/- book from stock.

SKELETON CROSSWORD COMPETITION

Can you supply the clues ? Here are the rules :—

1. Clues may be worded in any form providing that they refer to Christian or Surnames of Film Stars, Cartoon Characters, Films, Recognised abbreviations, e.g. U.A. (United Artists).

2. The decision of the Judges must be accepted as final. The Winner will receive a Prize of £1 1s. 0d., and the winning entry will be published in the next issue of “Screen Stars Studio Review.”

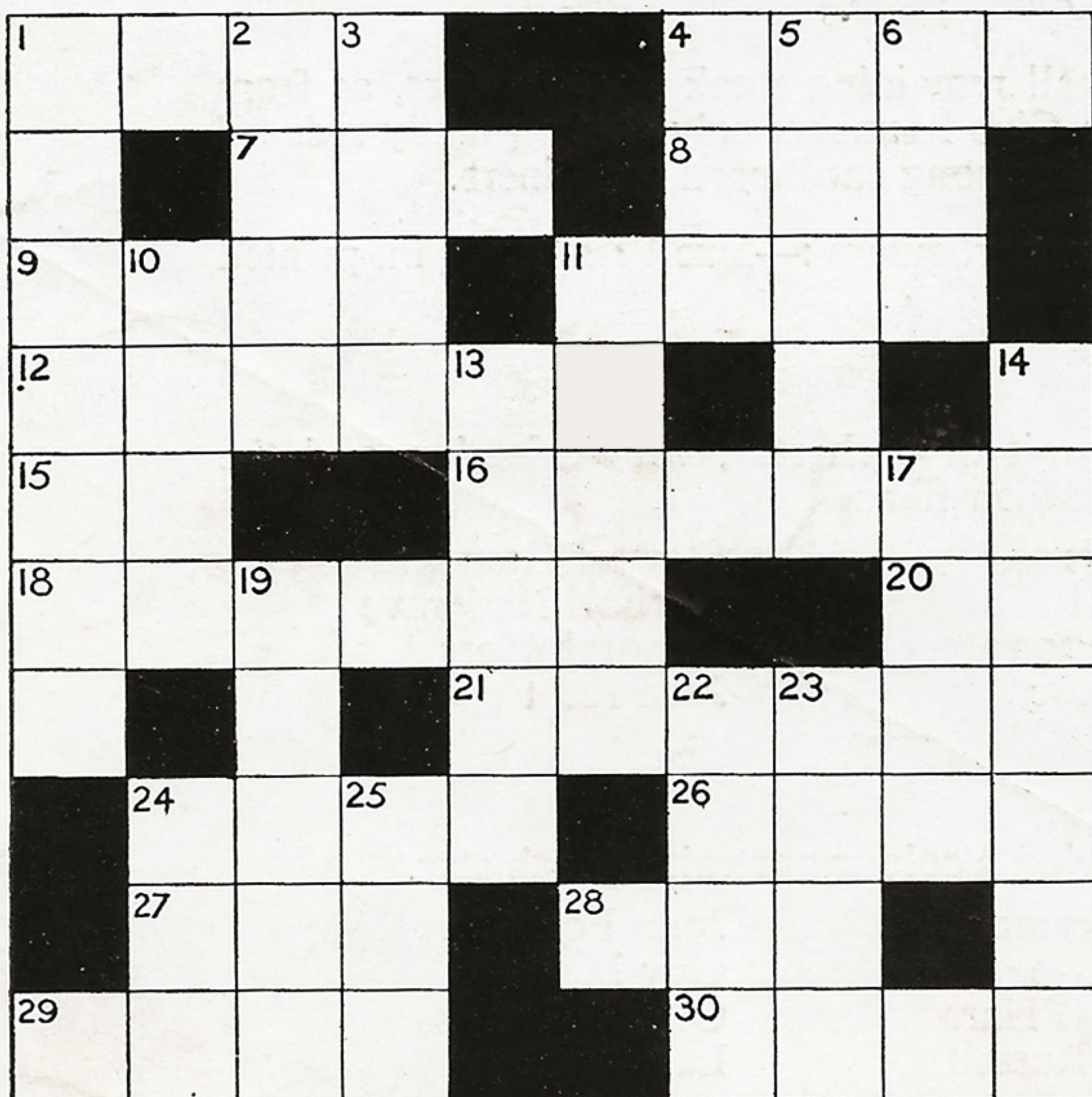
3. Entries should *be accompanied by 3d. in stamps*, and must be posted not later than 22nd May, 1947.

4. Entries will not be returned unless so requested and a Stamped Addressed envelope included.

All entries should be addressed “The Editor, Screen Stars Studio Review” (Screen Stars Ltd.), 266, Pentonville Road, King’s Cross, London, N.1.

Send your suggestions for future competitions. They should be original, and must not have been published before. 10/6 will be paid for any which are *accepted* for publication.

When filled in, cut this out and send it to us together with your clues on a separate sheet of paper.



ACROSS

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| 24. _____ | 25. _____ |